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These award-winning historical photos have been held private for more than five years out of sensitivity to the victims of 9/11

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To enlarge the view, click on individual images.

Note: The color tones on your monitor may not accurately reflect the brightness and colors of the actual prints.

COMMENTARY

In May of 2009, work from the WTCsunsets portfolio was selected by the American Juried Art Salon for the fifth consecutive time. The photographer is now a Master Class Plus artist at ArtJury.com. ArtJury.com has also honored these works by granting the photographer an Award of Merit.

These WTC photos are the product of the artist having watched nearly 4,000 sunsets develop from the only location which offered this dramatic skyline view - the upper floors of the Christadora House, at 143 Avenue B. This towering former settlement building was abandoned during Manhattan's fiscal crisis of the 1970s, and was subsequently taken over by the Black Panthers before being restored.

In the aftermath of 9/11, most other photographers rushed their Twin Tower photos to market as unlimited posters and prints. Thus, the delayed unveiling of the WTC sunsets portfolio is especially noteworthy.

ABOUT THE PHOTOS

During the span of the decade over which I shot these World Trade Center photos, I lived in three successive apartments on the upper floors of The Christadora House. The pictures were taken with a hand-held Olympus OM-1 by leaning out of apartment windows. In some cases, this required exposure times of more than two seconds.

Not realizing the historical value of the images, I discarded dozens of them over the years. As the twentieth century drew to a close, I put part of the collection into storage for what I believed would be only a month. Six months later, I was on the verge of retrieving the collection when I learned that my warehouse-on-the-bay had been gutted by a yearend fire.

Although my unit was the most convenient to the firefighters, several of the negatives and prints were destroyed by water damage. While several of the negatives did survive, other images had to be digitally scanned from surviving 4" by 6" prints.

Twelve percent of all proceeds from the sale of these photographs will be donated to Doctors Without Borders.

Bradley Meyer

ABOUT THE PRINTS

In order to assure the collectable nature of these historic photos, no more than five signed prints of any of the photos will ever be produced. Signed print sizes range from 8 by 12 inches to 18 by 27 inches.

The WTC sunsets will be sold as original works of art, primarily through galleries and auction houses. Prints are produced on archival Kodak paper having a projected 100 year life (200 years if kept in storage).

Due to the rarity of these irreplaceable photos, only serious inquiries will be acknowledged.**CONTACT US**

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